

Music, Joy and Harmony

Partitur
(Full score)

Tatzer Willibald
Dauer 7' 10"

Allegro moderato ♩ = 108

5

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Kl. Trommel (Side drum)

Gr. Trommel (Bass drum)

Becken (Cymbal)

Music, Joy and Harmony - Partitur

10

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

15

3

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Tamburin

Hängebecken (S. Cymb.)

30

5

35

40

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

The musical score is written for a large ensemble. Measures 35-40 show the following activity:

- Picc.-C:** Rests throughout.
- 1/2.Flöte-C:** Rests throughout.
- Oboe-C:** Rests throughout.
- Klar-Es:** Rests throughout.
- 1.Klar-B:** Rests throughout.
- 2/3.Klar-B:** Rests throughout.
- Bassklar-B:** Rests throughout.
- Fagott-C:** Plays a melodic line starting in measure 35, with a repeat sign in measure 39.
- 1/2.Alsax-Es:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- Tenorsax-B:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- Baritonsax-Es:** Rests throughout.
- 1/2.Horn-F:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- 3/4.Horn-F:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- 1/2.Flgh.-B:** Rests throughout.
- Tenor-B:** Plays a melodic line starting in measure 35, with a repeat sign in measure 39.
- Bariton-B:** Plays a melodic line starting in measure 35, with a repeat sign in measure 39.
- 1.Trp-B:** Rests throughout.
- 2/3.Trp-B:** Rests throughout.
- 1.Pos-C:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- 2/3.Pos-C:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- 1/2.Bass-C:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- Pauken:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- Mallets:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- Percussion 1:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.
- Percussion 2:** Rests in 35-36, then plays a series of eighth-note chords in 37-40.

Picc.-C
 1/2.Flöte-C
 Oboe-C
 Klar-Es
 1.Klar-B
 2/3.Klar-B
 Bassklar-B
 Fagott-C
 1/2.Alsax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1/2.Flgh.-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2/3.Pos-C
 1/2.Bass-C
 Pauken
 Mallets
 Percussion 1
 Percussion 2

Musical score for measures 45-50. The score includes staves for Picc.-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott-C, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh.-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Mallets, Percussion 1, and Percussion 2. The score features various musical notations including rests, notes, trills, and dynamic markings like *pp* and *p*.

B 55 60

Picc.-C *mf* *f animato*

1/2.Flöte-C *mf* *f animato*

Oboe-C *mf* *f animato*

Klar-Es *mf* *f animato*

1.Klar-B *mf* *f animato*

2/3.Klar-B *f animato*

Bassklar-B *mf* *f animato*

Fagott-C *mf* *f animato*

1/2.Alsax-Es *mf* *f animato*

Tenorsax-B *f animato*

Baritonsax-Es *mf* *f animato*

1/2.Horn-F *mf* *f animato*

3/4.Horn-F *mf* *f animato*

1/2.Flgh.-B *mf* *f animato*

Tenor-B *f animato*

Bariton-B *mf* *f animato*

1.Trp-B *mf* *f animato*

2/3.Trp-B *f animato*

1.Pos-C *mf* *f animato*

2/3.Pos-C *mf* *f animato*

1/2.Bass-C *mf* *f animato*

Pauken *mf* *f animato*

Mallets *mf* *f animato*

Percussion 1 *mf* *f animato*

Percussion 2 *mf* *f animato*

Music, Joy and Harmony - Partitur

65 70

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

a 2

a 2

a 2

a 2

75

80

The musical score is divided into two systems, measures 75 and 80. The instruments and their parts are as follows:

- Picc.-C:** Piccolo, C major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 1/2.Flöte-C:** Flute, C major. Measure 75: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5.
- Oboe-C:** Oboe, C major. Measure 75: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5.
- Klar-Es:** Clarinet, E major. Measure 75: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5.
- 1.Klar-B:** Clarinet, B major. Measure 75: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5.
- 2/3.Klar-B:** Clarinet, B major. Measure 75: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5.
- Bassklar-B:** Bass Clarinet, B major. Measure 75: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5.
- Fagott-C:** Bassoon, C major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 1/2.Alsax-Es:** Alto Saxophone, E major. Measure 75: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5.
- Tenorsax-B:** Tenor Saxophone, B major. Measure 75: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5.
- Baritonsax-Es:** Baritone Saxophone, E major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 1/2.Horn-F:** Horn, F major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 3/4.Horn-F:** Horn, F major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 1/2.Flgh.-B:** Flute, B major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- Tenor-B:** Tenor, B major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- Bariton-B:** Baritone, B major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 1.Trp-B:** Trumpet, B major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 2/3.Trp-B:** Trumpet, B major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 1.Pos-C:** Trombone, C major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 2/3.Pos-C:** Trombone, C major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- 1/2.Bass-C:** Euphonium, C major. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- Pauken:** Percussion. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- Mallets:** Mallets. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- Percussion 1:** Percussion. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.
- Percussion 2:** Percussion. Measure 75: quarter note G4, quarter rest. Measure 80: quarter note A4, quarter rest.

Dynamics: *mf* (mezzo-forte) and *p* (piano) are indicated for various instruments in measure 80.

C Allegretto 85 ♩ = 96

The score is for a symphony orchestra, page 85. It begins with a tempo marking of **Allegretto** and a metronome marking of $\text{♩} = 96$. The key signature has two flats. The score includes dynamic markings (*f*, *p*, *a 2*) and performance instructions (*stringendo*). The instruments and their parts are as follows:

- Picc.-C**: Piccolo, C major, 4/4, *p*, *stringendo*
- 1/2.Flöte-C**: Flute, C major, 4/4, *p*, *stringendo*
- Oboe-C**: Oboe, C major, 4/4, *p*, *stringendo*
- Klar-Es**: Clarinet, E-flat major, 4/4, *f*, *p*, *stringendo*
- 1.Klar-B**: Clarinet, B-flat major, 4/4, *f*, *p*, *stringendo*
- 2/3.Klar-B**: Clarinet, B-flat major, 4/4, *f*, *p*, *stringendo*
- Bassklar-B**: Bass Clarinet, B-flat major, 4/4, *f*, *p*, *stringendo*
- Fagott-C**: Bassoon, C major, 4/4, *f*, *p*, *stringendo*
- 1/2.Alt sax-Es**: Alto Saxophone, E-flat major, 4/4, *f*, *p*, *stringendo*
- Tenorsax-B**: Tenor Saxophone, B-flat major, 4/4, *f*, *p*, *stringendo*
- Baritonsax-Es**: Baritone Saxophone, E-flat major, 4/4, *f*, *p*, *stringendo*
- 1/2.Horn-F**: Horn, F major, 4/4, *f*, *p*, *stringendo*
- 3/4.Horn-F**: Horn, F major, 4/4, *f*, *p*, *stringendo*
- 1/2.Flgh.-B**: Flute, B-flat major, 4/4, *p*, *stringendo*
- Tenor-B**: Tenor, B-flat major, 4/4, *f*, *p*, *stringendo*
- Bariton-B**: Baritone, B-flat major, 4/4, *f*, *p*, *stringendo*
- 1.Trp-B**: Trumpet, B-flat major, 4/4, *p*, *stringendo*
- 2/3.Trp-B**: Trumpet, B-flat major, 4/4, *p*, *stringendo*
- 1.Pos-C**: Trombone, C major, 4/4, *f*, *p*, *stringendo*
- 2/3.Pos-C**: Trombone, C major, 4/4, *f*, *p*, *stringendo*
- 1/2.Bass-C**: Bass, C major, 4/4, *f*, *p*, *stringendo*
- Pauken**: Drums, 4/4, *f*, *p*, *stringendo*
- Mallets**: Mallets, 4/4, *p*, *stringendo*
- Percussion 1**: Percussion 1, 4/4, *f*, *p*, *stringendo*
- Percussion 2**: Percussion 2, 4/4, *f*, *p*, *stringendo*

12

D Allegro moderato ♩ = 108

D Allegro moderato ♩ = 108 100

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Xylophon

105

 \mathcal{L}

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Music, Joy and Harmony - Partitur

The musical score is arranged in 24 staves, grouped into sections. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.-C), Flute (1/2.Flöte-C), Oboe (Oboe-C), Clarinet (Klar-Es), Clarinet (1.Klar-B), Clarinet (2/3.Klar-B), Bass Clarinet (Bassklar-B), Bassoon (Fagott-C), Alto Saxophone (1/2.Alt sax-Es), Tenor Saxophone (Tenorsax-B), Baritone Saxophone (Baritonsax-Es).
- Brass:** Horn (1/2.Horn-F), Horn (3/4.Horn-F), Flugelhorn (1/2.Flgh.-B), Tenor (Tenor-B), Baritone (Bariton-B), Trumpet (1.Trp-B), Trumpet (2/3.Trp-B).
- Strings:** Cello (1.Pos-C), Cello (2/3.Pos-C), Double Bass (1/2.Bass-C).
- Percussion:** Drums (Pauken), Mallets, Percussion 1, Percussion 2.

The score is in 6/4 time. Key signatures are indicated by flats (B-flat and E-flat). Dynamic markings such as *a 2* (fortissimo) are present. The notation includes various musical symbols like notes, rests, beams, and slurs.

Music, Joy and Harmony - Partitur

115

E Lento ♩ = 66

17 Lento ♩ = 66

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Tamburin

ff

p

Music, Joy and Harmony - Partitur

120

125

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 120 through 125. The instruments and their parts are as follows:

- Picc.-C:** Piccolo, C major.
- 1/2.Flöte-C:** First and Second Flutes, C major.
- Oboe-C:** Oboe, C major.
- Klar-Es:** Clarinet in E-flat.
- 1.Klar-B:** First Clarinet in B-flat.
- 2/3.Klar-B:** Second and Third Clarinets in B-flat.
- Bassklar-B:** Bass Clarinet in B-flat.
- Fagott-C:** Bassoon, C major.
- 1/2.Alsax-Es:** First and Second Alto Saxophones in E-flat.
- Tenorsax-B:** Tenor Saxophone in B-flat.
- Baritonsax-Es:** Baritone Saxophone in E-flat.
- 1/2.Horn-F:** First and Second Horns in F major.
- 3/4.Horn-F:** Third, Fourth, and Fifth Horns in F major.
- 1/2.Flgh.-B:** First and Second Flugelhorn in B-flat.
- Tenor-B:** Tenor Trombone in B-flat.
- Bariton-B:** Baritone Trombone in B-flat.
- 1.Trp-B:** First Trumpet in B-flat.
- 2/3.Trp-B:** Second and Third Trumpets in B-flat.
- 1.Pos-C:** First Position in C major.
- 2/3.Pos-C:** Second and Third Positions in C major.
- 1/2.Bass-C:** First and Second Basses in C major.
- Pauken:** Drums.
- Mallets:** Mallets.
- Percussion 1:** Percussion 1.
- Percussion 2:** Percussion 2.

The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Measure 125 features a final chordal texture with all instruments playing together.

19

1. Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

1. Solo

a 2

Music, Joy and Harmony - Partitur

140

The musical score is for a large orchestra and includes parts for the following instruments:

- Picc.-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Alsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Mallets
- Percussion 1
- Percussion 2

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include:

- p* (piano)
- mf* (mezzo-forte)
- a 2* (second ending)
- 1. Solo* (first solo)
- Ride* (ride cymbal)

Picc.-C
 1/2.Flöte-C
 Oboe-C
 Klar-Es
 1.Klar-B
 2/3.Klar-B
 Bassklar-B
 Fagott-C
 1/2.Alsax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1/2.Flgh.-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2/3.Pos-C
 1/2.Bass-C
 Pauken
 Mallets
 Percussion 1
 Percussion 2

The score is written for a large ensemble. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The 'a 2' marking appears in several staves, indicating a second ending or a specific performance instruction. The percussion section includes a variety of instruments, including mallets and two different percussion parts.

150

155

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, measures 150-155 and 155-160. The instruments and their parts are as follows:

- Picc.-C:** Piccolo, C major, rests throughout.
- 1/2.Flöte-C:** Flute, C major, melodic line with slurs and accents.
- Oboe-C:** Oboe, C major, melodic line with slurs and accents.
- Klar-Es:** Clarinet, E-flat major, melodic line with slurs and accents.
- 1.Klar-B:** Clarinet, B-flat major, melodic line with slurs and accents.
- 2/3.Klar-B:** Clarinet, B-flat major, harmonic support with chords.
- Bassklar-B:** Bass Clarinet, B-flat major, melodic line with slurs and accents.
- Fagott-C:** Bassoon, C major, melodic line with slurs and accents.
- 1/2.Alsax-Es:** Alto Saxophone, E-flat major, melodic line with slurs and accents.
- Tenorsax-B:** Tenor Saxophone, B-flat major, melodic line with slurs and accents.
- Baritonsax-Es:** Baritone Saxophone, E-flat major, melodic line with slurs and accents.
- 1/2.Horn-F:** Horn, F major, rhythmic accompaniment with eighth notes.
- 3/4.Horn-F:** Horn, F major, rhythmic accompaniment with eighth notes.
- 1/2.Flgh.-B:** Flute, B-flat major, rests throughout.
- Tenor-B:** Tenor, B-flat major, melodic line with slurs and accents.
- Bariton-B:** Baritone, B-flat major, rests throughout.
- 1.Trp-B:** Trumpet, B-flat major, rests throughout.
- 2/3.Trp-B:** Trumpet, B-flat major, rests throughout.
- 1.Pos-C:** Percussion, C major, rhythmic accompaniment with eighth notes.
- 2/3.Pos-C:** Percussion, C major, rhythmic accompaniment with eighth notes.
- 1/2.Bass-C:** Bass, C major, melodic line with slurs and accents.
- Pauken:** Drums, rests throughout.
- Mallets:** Mallets, melodic line with slurs and accents.
- Percussion 1:** Percussion 1, rhythmic accompaniment with eighth notes.
- Percussion 2:** Percussion 2, rhythmic accompaniment with eighth notes.

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Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Picc.-C
 1/2.Flöte-C
 Oboe-C
 Klar-Es
 1.Klar-B
 2/3.Klar-B
 Bassklar-B
 Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1/2.Flgh.-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2/3.Pos-C
 1/2.Bass-C
 Pauken
 Mallets
 Percussion 1
 Percussion 2

The score is written for a large ensemble in 4/4 time. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brasses (Horns, Trumpets, Trombones, Baritone, Bass) play sustained notes and chords. The percussion section includes Timpani, Mallets, and two Percussion parts. The vocal parts (Tenor and Baritone) have melodic lines. The score includes dynamic markings such as *a 2* (accelerando) and *a 2* (allargando).

F Allegro moderato 175

♩ = 108

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Music, Joy and Harmony - Partitur

180

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

The musical score is written for a large orchestra. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures 180 through 184. The instruments are listed on the left, and their corresponding staves are on the right. The Piccolo, Flute, Oboe, and Clarinet parts are mostly silent in this section. The Bass Clarinet, Saxophones, Horns, Flugelhorn, and Trombones enter in measure 180 with a forte (f) dynamic. The Trumpets and Trombones have a second ending (a 2) in measure 181. The Percussion parts are active throughout, with the Mallets playing a rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

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Music, Joy and Harmony - Partitur

[190] ♩ = 112

Picc.-C
più mosso
a 2

1/2.Flöte-C
più mosso

Oboe-C
più mosso

Klar-Es
più mosso

1.Klar-B
più mosso
a 2

2/3.Klar-B
più mosso

Bassklar-B
più mosso

Fagott-C
più mosso

1/2.Alsax-Es
più mosso
a 2

Tenorsax-B
più mosso

Baritonsax-Es
più mosso

1/2.Horn-F
più mosso

3/4.Horn-F
più mosso

1/2.Flgh.-B
più mosso

Tenor-B
più mosso

Bariton-B
più mosso

1.Trp-B
più mosso
a 2

2/3.Trp-B
più mosso

1.Pos-C
più mosso
a 2

2/3.Pos-C
più mosso

1/2.Bass-C
più mosso
a 2

Pauken
più mosso

Mallets
più mosso

Percussion 1
più mosso

Percussion 2
più mosso

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